

APPEAL US II

www.open-frames.net/appeal_us_II/

don't know! conference on artistic research - 2025-04-14

A Super Sad True Love Story, Gary Shteyngart
A Wicked Company: The Forgotten Radicalism of the European Enlightenment, Philipp Blom
AKIRA KUROSAWA's cinema oeuvre, Akira Kurosawa
American Pastoral, Philip Roth
AMONG, Sergio Soares Ferreira
AMONG, Sergio Soares Ferreira
AND THEN, Eszter Salamon
Anne-Mie Van Kerckhoven,
Audio track: Under Milk Wood, Dylan Thomas
Bandal, .
Bicycle Diaries, David Byrne
Blaise Pascal (ou le génie Français), Jaques Attali
Blood Music, Greg Bear
Body & Soul, Frank Conroy
Bom Retiro, .
Boston Legal, David E. Kelley
Broken English, Marianne Faithfull
Cabinet magazine issue # 42 with a special section on "forgetting", ...
Coolearth Collection, Vivienne Westwood
Dekalog, Kieslowski
Demons (5AK [Besy], 1872), Fyodor Dostoyevsky
Der Staat - the republic, Platon
Echo's Book, Department of Reading
En el aire, Teresa Margolles
Ender's Game, Orson Scott Card
Felix Gonzalez-Torres, Nancy Specto
First works, Pasolini
Freedom, Jonathan Franzen
Georgia Guidestones, Anonymous
Giacomo Joyce, James Joyce
Hot Pepper, Air Conditioner, and the Farewell Speech, Toshiki Okada/Chelfitsch
In the Country of last Things, Paul Auster
Infinite Jest, David Foster Wallace
Interventions and Radical Research, Dwight Conquergood
Interview, David Byrne
Interview Gone Wrong, DIE ANTWOORD
Japanese gardens, al sorts of authors
Karl-Heinz Stockhausen's work, Karl-Heinz Stockhausen
Karni Karaca, The Quran
Le glaneur, la glaneuse (the Gleaners and I), Agnes Varda
Lettre International, Nr, 93- article: Das Mediterane Denken, Franco Cassano
Light on Yoga, B.K.S. Iyengar

Lunar Park, Brett Easton Ellis
Machine à faire des bulles sur base d'arduino, Rob
Merzbow, Merzbow
Mycelium Running, Paul Stamets
nature itself, God, evolution, big bang, coincidence..?
Observations on the Natural History of Bees, François Huber
Overcoming Tourism, Hakim Bey
Pattern Book, an introduction to collaborative practices, Lucy + Jorge Orta
Perform or Else: From Discipline to Performance, Jon McKenzie
Pierrot Le Fou, Jean-Luc Godard
Proust was a neuroscientist, Johan Lehrer
Quarta-Feira de Cinzas, Cao Guimarães
secret love affair, me and lover
Sitting With The Body, Orit Sen Gupta
Speech matters, 18 artist for the danish pavillon at the Venice Biennale 2011
Stadt der Sklaven / Slave City, Atelier Van Lieshout
Texte zur Kunst, various authors
The cow piece, Jonathan Burrows, Matteo Fargion
The Devil and Daniel Johnston (DVD), Jeff Feuerzeig (director)
The Legend of 1900, Giuseppe Tornatore
The Making of Law, Bruno Latour
The New Bottoming Book, Janet W. Hardy, Dossie Easton
The Psychedelic Experience, Timothy Leary, Ralph Metzner, Richard Alpert
The Science of Ghosts - Jacques Derrida in 'Ghost Dance', Jacques Derrida/Ken McMullan
The September Issue (2009), J.R. Cutler
Time Action Vision, Christian Höller
True and False, David Mamet
Walking, Henry David Thoreau
Whole Earth Discipline, Stewart Brand
Wondering about Materialism, Isabelle Stengers
You Must Change Your Life, Peter Sloterdijk
You, the living (Du levande, 2007), Roy Andersson