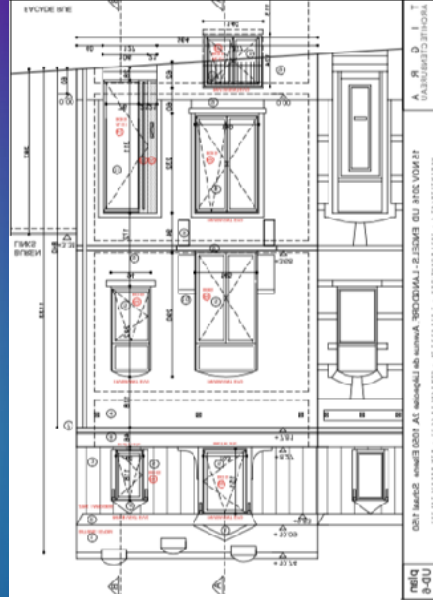


RADICAL HOUSE



O

radical_hope_house / WINTER_SPRING 2021

* agenda at a glance

nl.freepik.com

O

radical_house presents both a physical place in Brussels and a longterm project with a mission: challenge notions of ownership and privacy. How can 'just another house' in the city become a relational tool? Who makes place for whom?

>>> **more on radical_house**

@ seasonal reflections, contours for the future

Here you find a short Q&A with N.C., a reflective ballad on the experience of housekeeping at radical_house, and some first thoughts on the upcoming alliance with David Weber-Krebs' house — first contours of a future *bond of houses*?

>>> **seasonal reflections**

@ HoP - update

House of practices (HoP) — a research on permeability (2020 / 2021)

What does a house with its specific history, former and current inhabitants allow for?

What makes it relational and permeable and for whom?

In dialogue, in situ and through their practices Simone Basani, Hans Bryssinck, Heike Langsdorf and Miriam Rohde, want to come closer to what the transformative power of a physical place can be. During one year they want to acknowledge how their practices create closeness / distance to one another — and what of it contributes to the "making" of community, and also what makes avoiding or even destroying it.

In the fall 2021 there will be a presentation of what they could find out and a publication of some sort of protocol for how to make place/s in space/s?

@ happening at the house

* **Online Workshop & Mini Life Farms** in the context of BKFF 4.0 / Isabel Burr Raty
>>> **more**

* **Strange Beds** — two weeks residency in April
Fransien Van Der Putt [NL] invites José Jesus [PT] for a residence at radical_house
>>> **more / how to visit**

* **Dialogue II** — CECI / HoP
During the month of May CECI — Maaïke Gottschal, Miriam Rohde and Sarah Ten Westenend — will work with and through *Dialogue*, a template for future conversations on different locations.
>>> **more** on Dialogue & >>> **more** on Dialogue I

* **The big leap** / HoP — series
reading, discussing and experimenting with practices related to death and dying
>>> **more**

* **Codisco** / HoP — series
... a space for learning together — initiated by Hans Bryssinck, Anna Czapski and Laura Deschepper — is currently adopted and fostered by HoP through a series of three day-sessions at Luikenaarsstraat:
>>> **more info & new dates**

@ related work — due to partaking, being in dialogue, support or else ...

* **Orphans of Tar @ Caveat's Reading Room**
@ Hacktiris (tbc) / March 26
During this Reading Room of Caveat, we will get together — once more — around the co-authored publication *The Orphans of Tar* — >>> *Choreography as Conditioning 3*
>>> **more**

* **Durations 1. Unrequested Services**
April 17: Brussels city (location to be announced)
Featured artist: David Weber-Krebs | Curatorship: Simone Basani
>>> **more**

* **Jeanne. Or the Western Touch — first appearance**
May 9 : Mind the Artist Festival @ Bruges (Musea Brugge & KAAP)
Featured artist: Maïte Álvarez | Curatorship: Simone Basani & Alice Ciresola
Project IG: @jeanne_orthewesterntouch
>>> **more**

*** What Remains of a Rembrandt... — performance**

April 15 & 16: Mind the Artist Festival @ Bruges, Musea Brugge & KAAP

by Simone Basani with Heike Langsdorf, Sonia Si Ahmed, and others. Curatorship: Alice Ciresola

>>> [previous edition](#)

*** IN**

[installation as act as play / by Kris Verdonck \(2003\)](#)

@ Art Brussels / [April 24 & 25](#), Brussels — with Heike Langsdorf, Gilles Polet

>>> [more](#)

*** Walk Up and Bloom / HoP extensions**

Bilal Kamilla Arnout's working/S in Brussels

After Bilal spent a week in July at the house he took us with him — and made us part of his working/S elsewhere in the city.

>>> [more](#)

*** Genius Loci / Julien Bruneau**

How do we inhabit places? And how are we in turn inhabited by them?

Since 2018, Genius Loci is proposed as a performance practice for domestic places in a phase of transition. From February 2021 on, a new chapter will open up with performances in the public space. Recently an audio piece got broadcasted by Kaaitheater.

>>> [more](#)

&

>>> [Listen to the podcast broadcasted from Kaaitheater on February 7 2021](#)

@ less new, still good news

*** and then the doors opened again**

>>> [a book as a collective act of imagination / David Weber-Krebs \(ed.\)](#)

*** Een mooi Huis staat niet aan het Moeras**

A text by Miriam Rohde published in [nY #42 / Welkom in het moeras](#) >>> [nY shop](#)

or currently on sale in the exhibition [Reservoir at 019](#) in Ghent

>>> [read excerpt](#)

*** Noon's** online space has opened!

www.haveyoueverbeenclose.com

NOON is a project and collective, right now working on NOON III (working title). A performative installation that tries to create a world where different creatures are dependent on each other, a world which is constantly transforming.

*** N.C.'s**

>>> ncontheinternet.com

*** Citizen's Parliament**

... not so new but still to be checked out!

>>> leparlementcitoyen.be



@ last but not least

Globe Aroma launched An Urgent Embrace, a peer-to-peer financial support tool for the Globe Aroma community developed in collaboration with [SOS Relief](#).

>>> more

States Of The Arts

SOS Relief

Via SOS RELIEF you can donate directly to someone in need or receive support – no strings attached. This tool facilitates person-to-person financial solidarity. It connects people with financial stability to people faced with precarity as a result of the COVID-19 crisis in Belgium.

>>> more

How to Live and Work Today? In the Arts and Beyond

Online presentation and public debate on the improvement of social security for artists, organised by State of the Arts (SOTA)

27/02/2021

>>> more

Fair Arts Almanac 2022

Over the course of four seasons, SOTA will prepare a second Fair Arts Almanac: a publication that gathers many ideas and perspectives on Fair Practice and Change in today's arts and society. We don't want to create it alone. We see it as one long process of sharing, thinking and writing together. Would you like to get involved? See our monthly program below!

>>> more

RADICAL HOPE

